

SUGAR HILL RECORDS

OUR ROOTS RUN DEEP

Lee Ann Womack Doubles at *The Los Angeles Times* *Grammy Nominee Gets Two Major Hits for *The Way I'm Livin'**



(Los Angeles, CA) — January 20, 2015 — **Lee Ann Womack** and her little record that could, *The Way I'm Livin'*, have racked up significant critical acclaim – including a Best Records of 2014 in all genres from *Esquire*, appearances in *USA Today*, *RollingStone.com* and three in *The Wall Street Journal*. *The Los Angeles Times* has been kind, writing the album “is warm like a campfire on a chilly night.”

But when the holiday weekend hit, so did back-to-back *LA Times* coverage of the Tyler, Texas who in the last several months has performed at Maya Angelou’s “Celebration of Joy Rising” memorial; alongside Steve Earle, Allison Krauss, Mary Chapin Carpenter and Rodney Crowell at “The Life & Songs of Emmylou Harris” at Washington’s DAR Constitution Hall; with the Fairfield Four and the

McCrary Sisters with guests Lucinda Williams, Amos Lee and Buddy Miller for “Rock My Soul;” a *CMT Crossroads* with John Legend and a Thanksgiving National Anthem at Texas Stadium with steel guitar.

In Sunday’s Essential Tracks, the 6-time Country Music Award winner was singled out alongside Joey Badass and Django Django for her take on Neil Young’s “Out on the Weekend.” *LA Times* offered, “Taken from her recent album *The Way I’m Livin’*, she adds a twangy energy to the song, which first appeared on Young’s 1972 album *Harvest*, and fills it with a longing just as heavy as the original...The result, one of many such revelations on Womack’s latest, lingers long after the coda fades.”

Then on Monday, the paper returned with a feature headlined, “Lee Ann Womack Takes an Introspective Path to the Grammy Awards.” In the lead cover story of the calendar section, exploring an album filled with “frank, small-scale songs about people in tough spots,” Womack discusses following her heart, music for music’s sake and wanting to be Willie Nelson.

“We have a lot of friends out there,” Womack says of the onslaught in *LA Times*, “and our phones and texts haven’t stopped! It’s so nice and so flattering to see some place like *The Los Angeles Times* give this record that kind of notice – and it’s awesome to hear from some of those music friends who we lose track of ‘cause we’re all so busy!

But mostly, I’m grateful to get that support: that they don’t think I’m crazy to sing these kinds of songs and make this sort of music. To me, it’s about what people feel, what touches them when they’re alone or in awe or lost or excited. It’s not necessarily obvious, but I do think it’s true – and it may be in the rush-rush world necessary to understand ourselves.”

The woman *The Wall Street Journal* proclaimed “sounds like she’s making up for lost time” will be on hand for the Grammy Awards Feb 8. With a European run taking her to England, Ireland, Sweden and Norway, the Grammy-winning vocalist is also slated to appear at Nashville’s City Winery Feb 20 – and at a handful of American dates in the next few weeks.

“All I want to do,” says the progressive traditionalist, “is follow my heart, and sing great songs. If people like it, or it’s something they’re looking for, all the better. It makes me really, really happy when music touches people.”

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About Sugar Hill Records:

Founded in 1978 by Barry Poss, Sugar Hill was recognized as “one of twenty-one labels that changed the world ... reinventing country music” by *Pulse*. Now, part of the Welk Music Group and with its headquarters in Franklin, Tennessee, Sugar Hill has deep roots in bluegrass and Americana genres. The label’s 2014 releases include Lee Ann Womack’s label debut, Don Williams’ *Reflections*, Black Prairie’s *Fortune*, Bryan Sutton’s *Into My Own* and more.

From festivals to record stores and all points in between, music fans will recognize the artists on Sugar Hill for their musicianship, energy and integrity.

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