

## Lee Ann Womack Brings "The Way I'm Livin'" To "The View" January 19 Show Features Grammy-Nominated Album's Title Track



(New York, NY) — January 14, 2015 — **Lee Ann Womack** has been racking up critical acclaim and Year End ‘Top 10s’ – including *Esquire*’s prestigious all-genre Ten Best of 2014 – on her way to a Grammy nomination for Best Country Album. To celebrate, the Tyler, Texan will perform on “**The View**” on January 19.

“It’s gonna be a little weird singing about ‘lyin’ and a sinnin’ and I just can’t change...’ at that hour,” says the Grammy award winner. “But I think all smart women know that life gets rough and can spin out of control before you know...And it does kind of turn me on to take that real aggressive acoustic music to morning television.”

Womack also wowed folks with her kind of country this past weekend. As a last minute addition to “The Life and Songs of Emmylou Harris” at Washington’s DAR Constitution Hall, she not only scorched Paul Kennerley’s surging “Born To Run” from *Rose of Cimarron*, but dueted with Steve Earle on Townes Van Zandt’s “Pancho & Lefty” from *Luxury Liner*.

“There have been some really interesting things,” Womack said. “Looking at a band with Sam Bush, Don Was, Sara Watkins and Buddy Miller, seeing Emmylou or Vince Gill watching, then looking over at Steve Earle who I’m dueting with? *That’s* what *every* artist who loves songs, players and artists dreams of.

“And to get to sing a song as straight-up as ‘The Way I’m Livin’” on ‘The View’? Well, those are some brave women! That makes ’em my kind of people!”

Womack has been some interesting places this year. In addition to the Emmylou Harris Concert, featuring Alison Krauss, Patty Griffin, Trampled by Turtles, Iron & Wine and Conor Oberst, she performed at Maya Angelou’s Celebration of Joy Rising memorial, PBS’ “Rock My Soul” a salute to gospel quartets with the Fairfield Four, the McCrary Sisters, Amos Lee and Lucinda Williams, CMT’s “Crossroads” with John Legend, co-hosted the International Bluegrass Music Association’s 25th Annual Awards with Jerry Douglas and sang on Dr. Ralph Stanley’s upcoming project.

The critics share the intrigue. NPR’s Ken Tucker marveled on Fresh Air, “That audience wants to hear her traditionalist style as a kind of realism -- one that connects to feelings they have about the world around them just now. And in the strength of her vocals, her audience can take some strength for their own lives.”

*Esquire*, on a Top 10 list that included Beck, D’Angelo and St. Vincent, offered, “a gorgeously waved middle finger that still somehow makes her look like the classiest lady in the room (in this case, a late-night honky-tonk full of broken bottles and shattered dreams),” while *New York Times* said, “Ms. Womack is an exceptional singer with a plangent voice designed for lingering on the notes and words, especially plaintive ones...when Ms. Womack is allowed to luxuriate in her anguish, she is entrancing.”

“The View” will air Monday, January 19, on ABC. Check listings for local airtime.

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#### About Sugar Hill Records:

Founded in 1978 by Barry Poss, Sugar Hill was recognized as “one of twenty-one labels that changed the world ... reinventing country music” by *Pulse*. Now, part of the Welk Music Group and with its headquarters in Franklin, Tennessee, Sugar Hill has deep roots in bluegrass and Americana genres. The label’s 2014 releases include Lee Ann Womack’s label debut, Don Williams’ *Reflections*, Black Prairie’s *Fortune*, Bryan Sutton’s *Into My Own* and more. From festivals to record stores and all points in between, music fans will recognize the artists on Sugar Hill for their musicianship, energy and integrity.

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