

SARAH JAROSZ SHORT BIO

While still in her early 20's, SARAH JAROSZ, the native of Wimberley, TX, just outside of Austin, has earned her credibility in the world where contemporary folk, Americana and roots music intersect. Her reputation is built on three fronts—she is a gifted multi-instrumentalist (mandolin, octave mandolin, guitar, and banjo), an expressive and distinctive vocalist, and an accomplished songwriter. It's not just her peers who are taking notice—she's appeared twice on the vaulted *Austin City Limits* and also on the BBC's *Transatlantic Sessions* as well as *A Prairie Home Companion*, *eTown*, *Acoustic Café* and *Mountain Stage*. In 2014, she made her late night television debut on *Conan*, followed a day later by an appearance on *The Late Late Show with Craig Ferguson*. These two appearances happened while she was in Los Angeles to attend the Grammy awards for her two nominations for Best Folk Album (2013's *Build Me Up From Bones*) and Best American Roots Song (for the title track). Her first album, *Song Up In Her Head*, yielded a Grammy nomination for her instrumental "Mansinneedof". Jarosz has also been nominated for Americana Music Association Honors and Awards for New/Emerging Artist of the Year (2010), Instrumentalist of the Year (2011), Song of the Year (2012 for "Come Around" from *Follow Me Down*) and Album of the Year (2014).

Since graduating with honors from New England Conservatory in May 2013 with a degree in Contemporary Improvisation, Jarosz now makes her home in New York City. She has maintained a busy touring schedule both in the US and abroad in support of *Build Me Up From Bones*. Jarosz capped 2014 with a special collaborative tour with The Milk Carton Kids featuring Alex Hargreaves (fiddle) and Nathaniel Smith (cello), her long time touring companions, along with bassist Sam Grisman.

In 2015, Jarosz's focus will be on writing and recording her next album. She is also taking the opportunity to explore various new configurations for performance. One of those special configurations is the *I'm With Her Tour* with Sara Watkins and Aoife O'Donovan which kicks off with a sold out show at the Celtic Connections Festival in Glasgow in January. That tour returns to Europe for a longer run in April and May, and will play a few select tour dates in the US throughout the summer.