

**Lee Ann Womack Premieres “Live @ CMT” December 9**  
*With The Way I’m Livin’ Getting a GRAMMY® Nomination, See Womack’s New Music Live + Unadorned at [CMT.com](http://CMT.com)*



Nashville, TN (December 8, 2014): **Lee Ann Womack** knows how to make music that scrapes people’s emotions down to the bone. With *The Way I’m Livin’* earning a 2015 GRAMMY® nomination for Best Country Album, fans of stripped back, full-tilt country and roots music can see four of the songs from the 6-time CMA winner’s first Top 10 Americana album on [CMT.com](http://CMT.com)’s “Live @CMT,” starting Tuesday, December 9.

“One of the greatest things about ‘Live @CMT’ is they keep the focus on the music, the songs and the players,” Womack explains. “It is completely stripped down, and all about what’s inside the songs. As a singer and someone who is in awe of the accomplished musicians I get to work with, I love the fact they work so hard to capture those things. To me, that’s the heart of what makes people care in the first place.”

Womack performs Hayes Carll’s classic Wurlitzer country “Chances Are,” Chris Knight’s forsaken “Send It On Down,” Julie Miller’s haunted “Listen to the Wind” and Adam Wright’s scalding title track. Even when you pare these songs to their essential elements, they resonate with the kind of emotion that prompted NPR’s Ken Tucker to say, “In the strength of her vocals, her audience can take some strength for their own lives,” *The Wall Street Journal* to proclaim, “She digs in like she’s making up for lost time” and *The New York Times* to pronounce “Ms Womack is an exceptional singer with a plangent voice designed for lingering on the notes and words, especially plaintive ones...” After *USA Today* gave *The Way I’m Livin’* a rare four-out-of-four stars review, critic Brian Mansfield wrote of her GRAMMY® nomination, “Womack’s on any country singer’s short list of the genre’s best singers. And there’s probably not a country critic around who wouldn’t include this one on a list of 2014’s best albums.”

Joining East Texas native for “Live @CMT” are multi-instrumentalists Ethan Ballinger and Zach Runquist, drummer Dave Dunseath and Mark Knopfler vet bassist Glenn Worf. All are definitive musicians, who bring nuance to the arrangements. Among the artists who’ve appeared on the .com series: Jason Isbell, Lucinda Williams, Nickel Creek, Will Hoge, Justin Townes Earle, Angaleena Presley and Old Crow Medicine Show.

For Womack, it’s always about supporting the songs. In addition to her recent triumph on the National Anthem with legendary steel guitarist Paul Franklin at the Dallas Cowboys-Philadelphia Eagles Thanksgiving face-off, Womack was part of PBS’s celebration of Gospel Quartets with the Fairfield Four and the McCrary Sisters featuring Lucinda Williams, Buddy Miller and Amos Lee, CMT’s “Crossroads” with John Legend, cohosting the International Bluegrass Music Awards with Jerry Douglas and sang at Maya Angelou’s Celebration of Joy Rising memorial service.

"Any time you can bring music fans closer to the music, I think it's a good thing," Womack says. "I'm thrilled to provide the chance for people to hear Ethan and Zach, who're artists on their own, as well as a rhythm section like Dave and Glenn, who lean towards nuance as much as they do groove. "Live @CMT" is like being in our living room."

Video available at midnight CST December 9 [here](#).

**About Sugar Hill Records:**

Founded in 1978 by Barry Poss, Sugar Hill was recognized as "one of twenty-one labels that changed the world ... reinventing country music" by *Pulse*. Now, part of the Welk Music Group and with its headquarters in Franklin, Tennessee, Sugar Hill has deep roots in bluegrass and Americana genres. The label's 2014 releases include Lee Ann Womack's label debut, Don Williams' *Reflections*, Black Prairie's *Fortune*, Bryan Sutton's *Into My Own* and more.

From festivals to record stores and all points in between, music fans will recognize the artists on Sugar Hill for their musicianship, energy and integrity.

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