

Lee Ann Womack
The Way I'm Livin' Quotes

“...she digs in as if she were making up for lost time.”

- *The Wall Street Journal*

“Ms. Womack is an exceptional singer with a plangent voice designed for lingering on notes and words, especially plaintive ones – ...when Ms. Womack is allowed to luxuriate in her anguish, she is entrancing.”

- *The New York Times*

“Womack's set, rooted in gospel and hymns, recalls Dolly Parton's finest.” 4 out of 4 stars

- *USA Today*

“That audience wants to hear her traditionalist style as a kind of realism -- one that connects to feelings they have about the world around them just now. And in the strength of her vocals, her audience can take some strength for their own lives.”

- Ken Tucker, “Fresh Air,” NPR

“She found the kernel of truth... one of her vocal flourishes conjures up the shudder one would expect when encountering the devil in the flesh.”

- *Billboard*

“Nashville is filled with artists making ‘the record they were born to make.’ With *Livin'*, Womack is one of the few who actually deliver.”

- *Garden and Gun*

“The raw, unadorned songs she chose feature characters so rough-hewn and sad even Musgraves would shy away from them...The characters question their faith, their identity and just as often, whether to ask the bartender to pour one more.”

- *Texas Monthly*

“...shifting from gutsy swamp rock to unexpected but expertly placed full orchestration on the epic title cut. The singer has near perfect phrasing, using the catch in her voice to push the tunes forward or emphasize a thought.

“It’s the rare artist who can take others’ material and improve on the original, but that’s Womack’s M.O. and she makes it look easy. She digs deep into the singer/songwriter songbook too, unearthing off-the-radar gems from unheralded rootsy artists such as Chris Knight, Julie Miller, Adam Wright, Mindy Smith and two from Bruce Robison. Call it the comeback of the year.”

- *American Songwriter*; Best of the Year #18

“...knotty narratives dominate. What really makes them feel adult is the way their protagonists refuse to lie to themselves about the consequences of their actions and the

states of their souls. Call it gospel-versant realism.”

- *Nashville Scene*

“...the songs resonate emotionally, their themes of love, regret, and maturity enhancing each other. In that sense, **The Way I'm Livin'** plays like a classic album.”

4 ½ stars/Editors Choice

- All Music Guide

“Womack is one of American music's most powerful interpreters of good material, whatever the genre.”

- Associated Press

“The most important ingredient, though, is Womack and her soaring, passionate vocals, reminiscent of legendary country singers such as Loretta Lynn and, yes, even Patsy Cline.”

- *USA Weekend*

“Her music's the same as gospel in some ways, just looked at from life's other side.”

- *No Depression*

“achingly gorgeous”

- *The Sun* (UK)

“A commanding talent is freed from constraint.”

- *The Tennessean*

“All life's disastrous lows are here on a career-high album.”

- *Q*

“...the songs resonate emotionally, their themes of love, regret, and maturity enhancing each other. In that sense, **The Way I'm Livin'** plays like a classic album.” 4 ½ stars

- *All Music Guide*

“If she's good for the songs, the songs are good for her, providing the knife twist of irony to her heart on the sleeve singing.”

- *Texas Music*

“Womack is one of American music's most powerful interpreters of good material, whatever the genre.”

- *Associated Press*

“a soulful collection of pure country tunes...lyrics that forgo escapism in favor of mature stories about the ups and downs of relationships and life.”

- *The Dallas Morning News*

“...gives life to characters who could certainly use a champion.”

- *CMT.com*

“The most important ingredient, though, is Womack and her soaring, passionate vocals, reminiscent of legendary country singers such as Loretta Lynn and, yes, even Patsy Cline.”

- *USA Weekend*

“Songs for Sinners& Saints: gritty realism with a tiny bit of hope....thrives on common-man problems and prayers enhanced with steel guitars and elements of bluegrass.”

- *Cowboys + Indians*

“Her most raw and intimate songs yet.”

- *ToryBurch.com*

“feels like something Merle Haggard or Waylon Jennings would have crafted back in the Seventies.”

- *Rolling Stone*

“With the beautiful and moving **The Way I'm Livin'**, Womack focuses on stripped-down, emotionally raw songs that bring out the best in her voice, which sounds as tender and expressive as ever.

- *San Diego Times Union**

“one of the great female country artists of recent years has fantastic new album coming out called **The Way I'm Livin'**....”

- *World Cafe*

“...the songs resonate emotionally, their themes of love, regret and maturity enhancing each other. In that sense, **The Way I'm Livin'** plays like a classic album.”

Editor's Choice * 4 ½ stars

- *AllMusic.com*

“...a fairly strong spiritual element in the album.”

- *NPR Weekend Edition*

“A scalding psychic meltdown of a lost soul...”

- *Nashville.com*

“Womack lives inside these performances.”

- *American Songwriter*

“...a fearless country vocalist who is not afraid to take risks and reinvent herself. “

- *Digital Journal*

“If you've ever turned to music when you're feeling lonely, this one's right...”

- *CMT Edge*

“I’m definitely going to her show + standing in the front row, cheering her on.”

- Ann Powers, *NPR Music Critic*