

SUGAR HILL RECORDS

OUR ROOTS RUN DEEP

Lee Ann Womack to Join Dallas Cowboys for Thanksgiving
Six-Time CMA Winner Sings National Anthem with Paul Franklin on Steel



(Arlington, TX) — November 21, 2014 — **Lee Ann Womack** has performed at the Concert for the Nobel Peace Prize, Willie Nelson's 70th Birthday and Maya Angelou's Celebration of Joy Rising Memorial. On Thanksgiving, the East Texas girl will firmly plant her heels and embrace one of the Lone Star State's greatest honors: sing "The Star Spangled Banner" before the Dallas Cowboys take on the Philadelphia Eagles inside AT&T Stadium.

“Growing up, Thanksgiving and football were always part of the tradition,” says the six-time Country Music Association Award winner. “When you think of those things that are such a part of Thanksgiving in Texas, but really everywhere, watching that Cowboys game with your family is a big part of the day!”

Womack being a traditionalist of the true order is looking to bring a taste of her kind of country music to the undertaking. Joining the woman deemed “entrancing” by *The New York Times* is renowned steel guitarist Paul Franklin, known for his work with Mark Knopfler, Sting and Megadeth, as well Alan Jackson, George Strait and his Grammy-nominated collaboration *Bakersfield* with Vince Gill.

“Paul brings so much heart to the songs he plays on,” Womack says of her unusual choice. “When I was asked, I didn’t just want to go and sing, I wanted to really invest this performance of our national anthem with something that makes us all reconsider what the song is expressing. If you’ve ever heard... or really listened to Paul’s musicianship and the emotions he brings out... I think having him play opens up so many aspects of what Francis Scott Key was celebrating when he wrote that.”

Womack has much to celebrate and be thankful for this holiday season. The response to *The Way I’m Livin’*, her first new music in seven years, has been unprecedented. Major features in *Texas Monthly*, *No Depression*, *Nashville Scene* and *Rollingstone.com*, as well as multiple appearances in *The Wall Street Journal*, *The New York Times*, *USA Today* and on NPR, via Fresh Air and World Café, helped her achieve a Top 10 Americana Album.

Womack taped *CMT*’s “Crossroads” with R&B sensation John Legend, co-hosted the International Bluegrass Music Association Awards with Jerry Douglas, joined Lucinda Williams, Amos Lee and Buddy Miller for a *PBS* tribute to gospel quartets with the Fairfield Four and the McCrary Sisters and went into the studio with Dr. Ralph Stanley for an album to be released in 2015.

“When I look at this year,” Womack says, “I feel blessed that I was able to make so much music with so many amazing people, to express the songs in my heart and to explore places I might not have otherwise. My family is healthy... and we will get to be together during the holidays, so singing the anthem before the Cowboys game really is the cherry on top.”

Dallas Cowboys vs. Philadelphia Eagles
Thursday, November 27, 3:30 PM Eastern Time on FOX
AT&T Stadium, Arlington, Texas

About Sugar Hill Records:

Founded in 1978 by Barry Poss, Sugar Hill was recognized as “one of twenty-one labels that changed the world ... reinventing country music” by *Pulse*. Now, part of the Welk Music Group and with its headquarters in Franklin, Tennessee, Sugar Hill has deep roots in bluegrass and Americana genres. The label’s 2014 releases include Lee Ann Womack’s label debut, Don Williams’ *Reflections*, Black Prairie’s *Fortune*, Bryan Sutton’s *Into My Own* and more.

From festivals to record stores and all points in between, music fans will recognize the artists on Sugar Hill for their musicianship, energy and integrity.

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