

Lee Ann Womack Joins UK/IRE Country To Country Tour

Plays London's O2 Arena March 7, Dublin's 3Arena March 8

Closer to Home Tour Dates & More Killer Press



(Dublin, IRE; London, UK; Nashville, TN) — October 22, 2014 — Lee Ann Womack has always been one of those artists who transcends labels, genres and great divides. Having sung for Nelson Mandela at the Concert for the Nobel Prize and Dr. Maya Angelou at her Celebration of Hope Rising, her appeal reaches beyond the traditional country star. And now that appeal is reaching across the Atlantic, where Womack will be one of the featured performers on 2015's Country To Country Tour.

She will play London's massive O2 Arena on Saturday, March 7, then head to Dublin's 3Arena to play for the Irish fans on Sunday, March 8. Designed to create a diverse picture of what country music can be, Womack shares the bill with Luke Bryan, Florida Georgia Line and Brandy Clark.

“One of the things I’ve always loved about England is how wide-open and embracing they are of music, without worrying so much about what it is,” Womack says. “But I also know both the UK and Irish fans listen so much closer to the music, they really pay attention to the lyrics and the poetry – and they really love true, hard country music and wonderful songs like very few do!” Womack would know. Recently featured in a 7,000 word profile in *No Depression* by noted author David Cantwell, he wrote of her artistic lean, “Her music’s the same as gospel in some ways, just looked at from life’s other side.” *The Nashville Scene* seconds that emotion, offering of *The Way I’m Livin*’s essence, “knotty narratives dominate. What really makes them feel adult, and particularly ill-suited to partying, is the way their protagonists refuse to lie to themselves about the consequences of their actions and the states of their souls. Call it gospel-versant realism.”

That continues the media mandate. *The New York Times* proclaims, “Ms. Womack is an exceptional singer with a plangent voice designed for lingering on the notes and words, especially plaintive ones... when Ms. Womack is allowed to luxuriate in her anguish, she is

entrancing,” while *The Wall Street Journal* – who debuted *The Way I’m Livin’* – raved, “She digs in like she’s making up for lost time...” and *USA Today* gave her a rare **** out of **** review.

While Womack gears up for her 2015 tour, lucky fans on the West Coast, as well as a few select Midcentral dates can hear the band that prompted *NPR*’s Ann Powers to tell “World Café” in their Americana festival coverage, “I’m definitely going to her show, and standing in the front row, cheering her on.”

10/22 - Napa, CA - [City Winery](#)
10/23 - Redding, CA - [Cascade Theatre](#)
10/24 - Grass Valley, CA - [The Center for the Arts](#)
11/12 - Wilmington, DE - [World Café Live](#)
11/13 - Englewood, NJ - [Bergen County Performing Arts Center](#)
11/14 - Washington, DC - [Lisner Auditorium](#)
12/05 - Broken Arrow, OK - [Broken Arrow Performing Arts Center](#)
12/06 - Albuquerque, NM - [Isleta Resort & Casino - Showroom](#)

About Sugar Hill Records:

Founded in 1978 by Barry Poss, Sugar Hill was recognized as “one of twenty-one labels that changed the world ... reinventing country music” by Pulse. Now, part of the Welk Music Group and with its headquarters in Franklin, Tennessee, Sugar Hill has deep roots in bluegrass and Americana genres. The label’s 2014 releases include Lee Ann Womack’s label debut, Don Williams’ *Reflections*, Black Prairie’s *Fortune*, Bryan Sutton’s *Into My Own* and more. From festivals to record stores and all points in between, music fans will recognize the artists on Sugar Hill for their musicianship, energy and integrity.

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www.leeannwomack.com