

For Immediate Release
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Lee Ann Womack Gears Up for a Big Fall
Releases **THE WAY I'M LIVIN'** Sept. 23
CMT "Crossroads" Airing 9/26; Co-Hosts IBMA Awards Oct. 2;
Texas Monthly, Garden & Gun, PEOPLE, Esquire + NPR



Nashville, TN: As the Sept. 23 release for **The Way I'm Livin'** draws close, Lee Ann Womack is cutting a wide path through American music. With CMT: Country Music Television's "Crossroads," featuring a collaboration with John Legend, airing on Sept. 26 and her upcoming International Bluegrass Music Awards co-hosting duties October 2 in Raleigh, it's looking like a busy fall.

"When I said I was ready to get back to work," laughs the Grammy-winning progressive traditionalist, "I knew they were going to throw it at me, but this has been a whole lot more than I could've dreamed. It's kind of exciting to see how far I can take this music – or rather the songs of the writer/artists I cut."

Early response to *The Way I'm Livin'* has been strong. *The Wall Street Journal* debuted the title track, writing, "she digs in like she's making up for lost time" and *USA Today* wrote the CD is "irresistibly teasing." Look for spreads in *Garden + Gun*, *Texas Monthly*, *People*, *Cowboys & Indians*, *Lone Star Music*, *Esquire's* Playlist, various daily papers, NoDepression.com and *NPR's* Weekend Edition.

That album – the eagerly-anticipated *The Way I'm Livin'* – marks the end of a seven year silence from the CMA Female Vocalist who's also won their coveted Album of the Year for *There's More Where That Came From*, as well as a pair of CMA Vocal Event and Single of the Year Awards. Produced by Frank Liddell (Miranda Lambert, David Nail), *The Way I'm Livin'* features the songs of Chris Knight, Mindy Smith, Julie Miller, Mando Saenz, Hayes Carll, Neil Young, Bruce Robison and one cagey cover lifted from Roger Miller.

“I wanted songs that talked about how life *really* is, the raw spots, the tough places, the meltdowns and messy parts,” laughs the always sunny Texan. “Hard, sad, rough... all the stuff people pretend doesn’t exist! Because once you embrace *that*, you can figure out what to do; or not do!”

“The Way I’m Livin’,” currently at radio, was written by Grammy Country Song of the Year nominee Adam Wright (“So You Don’t Have To Love Me Any More.”) A scalding psychic meltdown of a lost soul, banging on the rocks and not sure they want any better is fuel for a provocative Roger Pistole-directed video that will arrive in the next few weeks.

“We’re picking up speed, and that makes me happy,” says Womack. “I’ve waited a long time to get this music out – and I *love* how people are responding.”

About Sugar Hill Records

Founded in 1978 by Barry Poss, Sugar Hill was recognized as “one of twenty-one labels that changed the world ... reinventing country music” by *Pulse*. Now, part of the Welk Music Group and with its headquarters in Franklin, Tennessee, Sugar Hill has deep roots in bluegrass and Americana genres. The label’s 2014 releases include Lee Ann Womack’s label debut, Don Williams’ *Reflections*, Black Prairie’s *Fortune*, Bryan Sutton’s *Into My Own* and more.

From festivals to record stores and all points in between, music fans will recognize the artists on Sugar Hill for their musicianship, energy and integrity.

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For more information:

Holly Gleason

Torchlili@aol.com / 615-269-3238

Ken Weinstein, Big Hassle

Weinstein@bighassle.com / 212-619-1360

Megan McNair, Sugar Hill Records

Mmcnair@sugarhillrecords.com / 615-465-6763

www.leeannwomack.com