

SARAH JAROSZ

"Sarah Jarosz could be Gillian Welch's long-lost daughter . . ."

– **Rolling Stone**

"Widely regarded as one of acoustic music's most promising young talents: a singer-songwriter and mandolin and banjo prodigy with the taste and poise to strike that rare balance of commercial and critical success."

– **New York Times**

"On wonder-struck ballad 'Edge of a Dream' and throughout debut album *Song Up in Her Head*, she reveals a gorgeous musicality that's at once precocious and achingly pure."

– **USA TODAY**

"With a descending circular flourish of acoustic notes, the bluegrass influence on *Follow Me Down* is evident, but the almost weightlessness suggests something else, something perhaps more. By the time the husky alto voice comes in, inviting us to "Follow me down through the cotton fields/Moon shadow shine by the well/Lead us down a road, where no one goes, we can run away . . .," the bewitchment is complete."

– **Holly Gleason, Paste Magazine**

"Beyond precocious, Jarosz (a native of Austin) imbues virtuoso musicianship with an adventurous spirit."

– **O – The Oprah Magazine**

"Sarah Jarosz in bloom is a thing of beauty. Her sophomore album opens with an invitation to follow her down to the cotton fields and beyond, and we will because Jarosz delivers on the promise of her stunning debut two years ago."

– **Austin Chronicle**

"Modernizing traditional music with gentle percussion and humid ambience, while breaking hearts with her startling voice."

– **Southwest Spirit**

"*Follow Me Down* is an invitation. Sarah Jarosz invites us along with her into a growing sonic space of collaboration and artistry at this the second step in what will surely be a long and productive musical journey." **(4 STARS)**

– **AMERICAN SONGWRITER**

"One of the fastest-rising stars in the roots music scene, and rapidly crossing over to the mainstream too."

– **MSN MUSIC**

"Austin's newgrass prodigy moves ever onwards – remember that name."

– **Mojo**

"vocal and songwriting talents which come along about as frequently as Halley's comet."

– **The Chronicle, UK**